OLD MAN & THE SEA - Questions

1. What were on the back of the old man's neck?
2. Who made the boy leave the old man (Santiago)?
3. The successful fishermen of the day caught what type of fish? A) halibut B) marlin C) shark D) salmon
4. On his first fishing expedition at the age of five, the boy got what splattered on him?
5. What were sardines used for?
6. What, besides strength, did the old man possess, giving him confidence about catching a truly big fish?
7. What temptations were stored at night? A) gaff and harpoon B) beer and smokes C) the day's catch D) club and knife
8. What picture was relocated and why?
9. What team did Santiago like?
10. Why were neck wrinkles less visible?
11. What was the real dinner?
12. TF: The old man's beer was delivered in Santiago's container of choice.
13. According to the old man, who held the Yankees together?
14. McGraw gambled on what?
15. What new quality did Santiago possess for the eventual big catch?
16. Who tended to sleep late and hard?
17. What two things did the old man dream of instead of the myriad of options?
18. TF: Coffee was a luxury that had to be foresaken.
19. Before sliding the skiff into the water, how did Santiago feel about fishing today?
20. Name three types of fish in the great well.
21. Santiago referred to the sea using what feminine name?
22. The old man thought the big one might be with what schools of fish?
23. The two deepest lines had what type of bait?
24. How were Santiago's lines hung differently than other fishermen's lines?
25. A man-of-war bird was as useful as a what? A) compass B) watch C) radio D) companion
26. TF: The speed of the dolphin depressed the old man.
27. Plankton meant what?
28. Santiago called what fish "You whore"?
29. What fish was a predator to agua mala?
30. Comparing his heart to that of a turtle underscored what about the old man? A) longevity B) resilience C) endurance D) serenity
31. How was Santiago kind toward the baby ten-pound tuna? A) He returned him to the Gulf. B) He removed the hook quickly. C) He shot it. D) He clubbed it.
32. Not to talk unnecessarily at sea was considered a virtue.
33. What were deep prisms in the blue water?
34. What fish began to nibble at the bait?
35. What bad memory did the old man postulate, accounting for the fish's hesitancy?
36. Santiago imagined the tuna at what angle in the fish's mouth?
37. Where did the old man petition the point of the hook to reside?
38. For whose presence did the old man wish?
39. "It is he that has the hook in his mouth."
40. The old man and fish were in a what? A) situation B) stalemate C) secure zone D) sweet struggle
41. Santiago wished for all of the following, except: A) radio B) boy C) scores D) purpose
42. The old man recounted the steadfast loyalty of whom?
43. Santiago and the fish were joined together by what? A) choice B) chance C) coercion D) corruption
44. Which occurred first? A) self-examination about his chosen profession B) tending the other lines C) the old man's cut from a sudden lurch D) thoughts of warm tortillas with melted butter
45. Turning with the current indicated what?
46. How would jumping help the old man?
47. How did weed help Santiago's cause?
48. TF: Love and respect for his friend diminished Santiago's resolve to kill the fish.
49. Where was the old man's second cut?
50. Santiago dutifully and obligatorily ate the tuna for which hand?
51. Which measure was not contemplated to loosen the cramp? A) the boy B) the sun C) the tuna D) slapping E) ice

52. Why was no man ever alone on the sea?

53. How long was the marlin?

54. What simile was used to depict the tightness of the old man's left hand?

55. What was bad news for the marlin? A) added will B) added intelligence C) added strength D) attacking dolphins

56. TF: Santiago relied on past proof of being a good fisherman and therefore kept personal former glory in his mind as a good friend.

57. What would spoil the contest between the old man and his fish?

58. What was the hand game?

59. Who won the rematch between Santiago and his opponent?

60. What had always been a traitor to the old man?

61. TF: Santiago let the dolphin float outside the skiff to create a drag for the sword fish.

62. How did the old man win the war of sustenance?

63. Why were "people" not worthy of eating the fish on Santiago's line?

64. Santiago realized he was void of what essential need?

65. Upon gutting the dolphin, what was discovered?

66. After the old man commented on the tired or restful state of his catch, how much of the dolphin fillet did he ingest?

67. What best reduced punishment on the sea? A) preparation B) salt C) lime D) hindsight

68. Of what did Santiago not dream? A) lions B) bed C) porpoise D) a Yankee victory

69. Why was the old man's face in the cut slice of dolphin?

70. What advantage would Santiago have if the marlin circled?

71. "'And pain does not matter to a man.'"

72. What risk surrounded consuming more dolphin for nourishment and strength?

73. How did Santiago release more line?

74. What promise was made to God?

75. TF: The old man succumbed to the "great temptation."

76. The proposed target of the old man's harpoon was what?
77. What turnabout occurred as the marlin circled?
78. Give an example of unclear thinking?
79. Why was the silver belly up?
80. Why did the old man have to bind the marlin to the skiff?
81. Why give two similes for the detachment of the marlin’s eye?
82. At thirty cents a pound, how much would two-thirds of a fifteen-hundred fish be worth?
83. As they sailed homeward, what question did Santiago ponder?
84. What drew the shark toward the skiff?
85. TF: Resolution to kill the shark and protect his catch filled the old man with hope.
86. Before being killed, what damage did the shark do?
87. How did Santiago compare himself to DiMaggio?
88. TF: The old man was content to stop thinking about sin and leave it to those paid to do so.
89. What type of sharks were closing in on Santiago's marlin?
90. What was the fate of the two poaching sharks?
91. Which did not occur? A) The old man apologized to the marlin. B) Santiago wished he could sharpen his knife. C) The fourth shark snapped the old man’s knife. D) Santiago used his secret weapon and batted the sharks with DiMaggio’s favorite stick.
92. How could Santiago and the marlin have fought the shark in brotherhood?
93. What gave the old man "the pain of life" at a time when he felt dead and defeated?
94. Which occurred last? A) spitting into the ocean and commanding the shark to dream of killing a man B) noticing how easy the skiff steered C) losing his club D) kissing the marlin good night
95. The posture of Santiago sleeping face down with arms outward and palms up alluded to what historic death?
96. How long was the marlin?
97. What was the first topic of discussion between the boy and Santiago?
98. Why was the old man reluctant to fish with the boy again?
99. What evidence indicated that Santiago would be better prepared next time?
100. Which did not occur? A) The boy remained loyal. B) Pedrico was a beneficiary of Santiago’s blood and sweat. C) Visitors ate sushi with a new appreciation. D) Old newspapers were valuable to Santiago.
Questions and Answers

http://www.bell.k12.ca.us/fac_staf/p-z/weightmanron/free/oldmanans.html

1. What were on the back of the old man's neck? deep wrinkles
2. Who made the boy leave the old man (Santiago)? his papa
3. The successful fishermen of the day caught what type of fish? A) halibut B) marlin C) shark D) salmon
4. On his first fishing expedition at the age of five, the boy got what splattered on him? blood
5. What were sardines used for? bait
6. What, besides strength, did the old man possess, giving him confidence about catching a truly big fish? many tricks
7. What temptations were stored at night? A) gaff and harpoon B) beer and smokes C) the day's catch D) club and knife
8. What picture was relocated and why? wife's picture due to melancholy
9. What team did Santiago like? Yankees
10. Why were neck wrinkles less visible? Santiago's forward falling head stretched and smoothed the creases.
11. What was the real dinner? black beans and rice, fried bananas, and some stew
12. TF: The old man's beer was delivered in Santiago's container of choice. False (bottles, not cans)
13. According to the old man, who held the Yankees together? DiMaggio
15. What new quality did Santiago possess for the eventual big catch? resolution
16. Who tended to sleep late and hard? young boys
17. What two things did the old man dream of instead of the myriad of options? places and sea lions on the beach
18. TF: Coffee was a luxury that had to be foreseen. False
19. Before sliding the skiff into the water, how did Santiago feel about fishing today? confident
20. Name three types of fish in the great well. shrimp, bait, and squid
21. Santiago referred to the sea using what feminine name? la mar
22. The old man thought the big one might be with what schools of fish? bonito and albacore

23. The two deepest lines had what type of bait? tuna or albacore

24. How were Santiago’s lines hung differently than other fishermen’s lines? straight and at different lengths, not drifting with the currents

25. A man-of-war bird was as useful as a what? A) compass B) watch C) radio D) companion

26. TF: The speed of the dolphin depressed the old man. False

27. Plankton meant what? fish

28. Santiago called what fish "'You whore'"? a Portuguese man-of-war

29. What fish was a predator to agua mala? the turtle

30. Comparing his heart to that of a turtle underscored what about the old man? A) longevity B) resilience C) endurance D) serenity

31. How was Santiago kind toward the baby ten-pound tuna? A) He returned him to the Gulf. B) He removed the hook quickly. C) He shot it. D) He clubbed it.

32. Not to talk unnecessarily at sea was considered a virtue.

33. What were deep prisms in the blue water? light reflections

34. What fish began to nibble at the bait? a marlin

35. What bad memory did the old man postulate, accounting for the fish’s hesitancy? been hooked before

36. Santiago imagined the tuna at what angle in the fish’s mouth? crosswise

37. Where did the old man petition the point of the hook to reside? in the fish’s heart

38. For whose presence did the old man wish? the boy’s attendance

39. "It is he that has the hook in his mouth."

40. The old man and fish were in a what? A) situation B) stalemate C) secure zone D) sweet struggle

41. Santiago wished for all of the following, except: A) radio B) boy C) scores D) purpose

42. The old man recounted the steadfast loyalty of whom? a male marlin toward his female counterpart

43. Santiago and the fish were joined together by what? A) choice B) chance C) coercion D) corruption
44. Which occurred first? A) self-examination about his chosen profession  B) tending the other lines  C) the old man's cut from a sudden lurch  D) thoughts of warm tortillas with melted butter

45. Turning with the current indicated what? a tired fish

46. How would jumping help the old man? air in the fish would hinder deep diving

47. How did weed help Santiago's cause? It created drag.

48. TF: Love and respect for his friend diminished Santiago's resolve to kill the fish. False

49. Where was the old man's second cut? on his hand

50. Santiago dutifully and obligatorily ate the tuna for which hand? his left

51. Which measure was not contemplated to loosen the cramp? A) the boy B) the sun C) the tuna D) slapping E) ice

52. Why was no man ever alone on the sea? Nature was always present. Creation would offer wild ducks or clouds or prisms.

53. How long was the marlin? two feet longer than the skiff

54. What simile was used to depict the tightness of the old man's left hand? as tight as the gripped claws of an eagle

55. What was bad news for the marlin? A) added will B) added intelligence C) added strength D) attacking dolphins

56. TF: Santiago relied on past proof of being a good fisherman and therefore kept personal former glory in his mind as a good friend. False

57. What would spoil the contest between the old man and his fish? sharks

58. What was the hand game? arm wrestling

59. Who won the rematch between Santiago and his opponent? the champion - Santiago

60. What had always been a traitor to the old man? his left hand

61. TF: Santiago let the dolphin float outside the skiff to create a drag for the sword fish. False

62. How did the old man win the war of sustenance? Santiago had tuna and dolphin to eat while the fish had nothing.

63. Why were "people" not worthy of eating the fish on Santiago's line? Their dignity, struggle, or perseverance did not match "his great dignity." (The fish struggled more to stay alive than common folk had struggled to eat the fish for life.)

64. Santiago realized he was void of what essential need? sleep
65. Upon gutting the dolphin, what was discovered? two flying fish inside

66. After the old man commented on the tired or restful state of his catch, how much of the dolphin fillet did he ingest? half of one of the dolphin fillets

67. What best reduced punishment on the sea? A) preparation B) salt C) lime D) hindsight

68. Of what did Santiago not dream? A) lions B) bed C) porpoise D) a Yankee victory

69. Why was the old man's face in the cut slice of dolphin? The jumping fish pulled him there.

70. What advantage would Santiago have if the marlin circled? He could recapture lost line.

71. "'And pain does not matter to a man.'"

72. What risk surrounded consuming more dolphin for nourishment and strength? the risk of losing more strength from vomiting than would be gained from eating

73. How did Santiago release more line? grudgingly (Sometimes one has to give up a little to gain a lot.)

74. What promise was made to God? a hundred Our Fathers and a hundred Hail Marys

75. TF: The old man succumbed to the "great temptation." False

76. The proposed target of the old man's harpoon was what? the heart

77. What turnabout occurred as the marlin circled? Santiago moved him instead of the fish moving the old man.

78. Give an example of unclear thinking? Not caring who got killed (man or fish) or who killed the fish (Santiago or someone else).

79. Why was the silver belly up? The fish had been harpooned.

80. Why did the old man have to bind the marlin to the skiff? The skiff wasn't big enough to carry the catch.

81. Why give two similes for the detachment of the marlin's eye? Either to elaborate or give the reader two chances to see the imagery.

82. At thirty cents a pound, how much would two-thirds of a fifteen-hundred fish be worth? (.30x1000=$300.00)

83. As they sailed homeward, what question did Santiago ponder? Who is bringing who in?

84. What drew the shark toward the skiff? the trailing blood and scent from the marlin
85. TF: Resolution to kill the shark and protect his catch filled the old man with hope. False

86. Before being killed, what damage did the shark do? It took 40 lbs., the harpoon, rope, and caused more bleeding.

87. How did Santiago compare himself to DiMaggio? Injured with bone spurs, DiMaggio could hit a ball squarely; similarly, injured with painful bloody hands, Santiago could pierce and penetrate the brain of a shark.

88. TF: The old man was content to stop thinking about sin and leave it to those paid to do so. False

89. What type of sharks were closing in on Santiago's marlin? shovel-nosed sharks

90. What was the fate of the two poaching sharks? death

91. Which did not occur? A) The old man apologized to the marlin. B) Santiago wished he could sharpen his knife. C) The fourth shark snapped the old man’s knife. D) Santiago used his secret weapon and batted the sharks with DiMaggio’s favorite stick.

92. How could Santiago and the marlin have fought the shark in brotherhood? if the marlin’s spear were converted into a weapon

93. What gave the old man "the pain of life" at a time when he felt dead and defeated? opening and closing his cut hands

94. Which occurred last? A) spitting into the ocean and commanding the shark to dream of killing a man B) noticing how easy the skiff steered C) losing his club D) kissing the marlin good night

95. The posture of Santiago sleeping face down with arms outward and palms up alluded to what historic death? the crucifixion of Jesus

96. How long was the marlin? eighteen feet

97. What was the first topic of discussion between the boy and Santiago? Who beat whom.

98. Why was the old man reluctant to fish with the boy again? Santiago felt himself was unlucky and didn't want any of that bad karma to rub off or stifle the boy's future fishing outings and therefore his love of the sport.

99. What evidence indicated that Santiago would be better prepared next time? Santiago remarked that a good killing lance would be brought next time.

100. Which did not occur? A) The boy remained loyal. B) Pedrico was a beneficiary of Santiago's blood and sweat. C) Visitors ate sushi with a new appreciation. D) Old newspapers were valuable to Santiago.